

A Concise Study on Pedagogies

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Abstract

Pedagogy initiated to note phonographic access because there was no record on pedagogy by vivid way. Phonographic pedagogy is remark from hunting scene at the depiction in Stone Age. Problem of Pedagogy is to explore whether this started from society with language or from script. This research aims to know pedagogy from ancient thought. For this we studied to get vivid understanding of pedagogy through online and by theories. Due to time we deal with pedagogy in ancient time especially pedagogies and Padagogists of Myanmar .We found pedagogy nascent from Nile valley from Egypt which is heliographic script and then from Mesopotamia where developed cuneiform scripts. Pedagogy arrived into our country (Myanmar) from India in ancient time.

Introduction

When I was writing the paper in connection with Beneficial Education which was my Third paper written after having arrived to Yangon University of Education from Yangon University of Distance Education an idea struck in my mind which was where I came and what have been going on the new University where I was transferred .After having observed I came to know that the University where I was serving is a University like an institute for training teachers or a normal school. In this consideration I was entwined a hard difficulty in defining the meaning of the word "Padagoes".For which I simply thought that the things going on in the class rooms in this University is just as teaching technique. This field is so very broad

and wide that which exists everywhere not only in academic like medical and engineering sciences but also in professionals like trade and commerce in pragmatic lives.

Aim and Objectives

Different people possess different idea as to Pedagogy of which some ideas on Pedagogy coincided with other's idea but there are still differences in connection with this word "Pedagogy". Therefore this study aims to ascertain clearly the origin of Pedagogy. I went after having struck this word in my mind through online where expressed that pedagogy originated from slaves who were in the services of their master's children schooling. After knowing the meaning of Pedagogy through internet (Online) I extended my curiosities to know more and more on the word "pedagogy" because I'm a learner of histories and historians. Exploring sharp scope, possessor of this word of Pedagogy is the objective of this study.

Problems

Various scholars' writings were noticed through their works which are in favour of Modern consideration. Some works are directly point out pedagogy while some works are as to Pedagogy and ICT utilities. In here the main problem is as to whether Pedagogy is instructor or instructional media or the teaching system or teacher and where, how and which as well as by whom this scene came into the picture of World. Another problem knows Pedagogists. In this direction reviewing literatures are must. Another crucial problem is whether this word started from language or from scripts. Instructors guided in making tools (iron and copper tools, stone tools) to his followers. Instructors directed how to make Sarcophagus in the time of transitional period to protohistory. Whether the

instructors concerns guided in engulfing scripts on urn in the time of city state culture. Instructors in feudal guilds were the Padagogists in the historic period. One interesting problem is in which field it related whether it related to social or secularity or spirituality. When one judged telling the fact that Pedagogy introduced with language at that time the learners has to concentrate with both society and environment because language deals with both society and environment. When the learners deciding that Pedagogy nascent with scrip at that situation he/she has to focus on both landscape and environment. For example Europe was derogated by barbarians there was nothing for learning which means learning materials were empty. At that time those Mediterranean who collected kept through learning knowledge from China in 17th century BC and travelling to extreme south of India that to Tamil land had share their knowledge to the Europeans. These Mediterranean with their learned language which was Latin delivered their knowledge establishing three learning centers one in France, one in Italy and one in England. As the western Mediterranean in touched with Eastern Europe though it was different in society environment from both sided facilitate in capable of one's language by another. In this direction as far as language concern which means pedagogy introduced through language that deals with both society and environment. Therefore in here the Padagogists at that supreme crucial time and revival of science were Mediterranean. When the learners decided in telling that Pedagogy nascent from scripts he/she has to trace back historically to the most ancient regions which are both Egypt where born heliographic script and Mesopotamia in which gave birth cuneiform script. In this circumstance it is no wonder to say that Padagogists were both Egyptians and Mesopotamians. Under the study of Pedagogy it should not miss to clarify the Padagogists of Myanmar. In here it is

necessary to trace in the direction of racial distribution especially those who have been living in the western part of Myanmar and those who presented on the inscriptions of Bagan since the time when reign by king Anawratha. As far as this matter concerns here again a question as a problem appeared that whether to see language speaking or scripts employing in their writing? If we emphasize people living in western part of Myanmar we no wonder that the common language speaking in that part of Myanmar are Rakhine. Popularly many indigenous scholars stated that racially Rakhine are Indo Aryan specimens. They constructed resolution telling the fact that the language they speaking is received from India, which is proved by Ananda Sandra inscription, one of the earliest inscriptions discovered in Rakhine. Now that inscription can be studied nearby the Chittaung Temple in Myauk-U in Rakhine State.

Review of Literatures

As far as literature review concerns I will try to read specific works on Pedagogy and Padagogists and also usage of scholars on this study. As my study is based on historical contexts I will consult some works where ideas under this study are available through specific works are obtainable through specific works are possible.

If we think that the Word "Padagogy" concerns merely with instructors for which one has to turn his eyes to teachers as a instructor who because instructs many things to his students concerning teaching, writing, on their behaviours, their characters, on their lives as well as how to write the exam and the way in getting high marks. According to Revil it is hard to classify men and language because language comparatively one region to another is foreign though it is easy to identify people by their physical types. For example those posse tall figures with fair complexion were are Mediterranean, Alpine, Armenoid

while who short with unfair skin were African and so on. Now a day even a region both species present because of migration while in same locality hybrid appear due to intermingling. Some scholars held that Pedagogy derived from language. In this regard we have to expose society and environment because there is link between society and environment. As regard to pedagogy with language we have to trace back in seeking Pedagogy to primitive cult and then we can find and imagine this word "Pedagogy from hunting scene which portray Phonographic language because record either in scripts or audio-visual not presented due to science did not develop at that time to record their hunting activities by sound. This phonographic language means symbolic sign existed everywhere in the prehistoric time. The following are the hunting scenes where those elders experienced in hunting are instructing to his young followers how to hunt through phonographic signs. These sorts of example are anywhere in ancient places. By seeing this example if one made his/her mind to state that Pedagogy was introduced through language by primitive people he/she has to study hunting scenes left by people of both pre-historic and Proto-historic people.

The origins of the art of writing are somewhat clearer. According to Sidney Horowitz the early system of writing is picture writing (hieroglyphics) datable to about 5000-3100 B.C. This hieroglyphics was invented by the Egyptians while the Sumerians created cuneiform (wedge-shaped) writing in about 4000-2500 B.C. Both writings were developed on the basis of lands and goods recorded by the priests and officials who were in charge of them. Therefore to process the functions all agree to make symbols having accurate meanings. Names of things, and numbers, weights, and measures became significant. Those concepts were mentioned pictorially that to by

pictograms. These pictograms became simplified and virtualized in Samaria, where the system of writing with a wedge-shaped reed implement on clay bricks or tiles led relatively .This cuneiform (wedge-shaped) writing quickly radiated to the places which had close relation with Samaria with the act of merchants who treated business. Little by little those signs changed into words and ideas and then things which became ideographic. The names of things embodied as syllable. Those signs were defined as sounds and for things. It was before 300B.C the sings was created more than one syllable. Later on those cuneiform scripts was transcribed as their own languages phonetically. The Egyptians wrote those hieroglyphic signs on papyrus with reed pens and inks. In this way they conserved their identities clearly. With the attempts of priests in Egypt the hieroglyphic writing became hieratic script. These priests of Egypt handed over this work to his fellows, the Egyptians who made further steps by which the signs were changed into consonants and into a consonantal alphabet which was better developed by the Phoenician merchants. The consonantal alphabet was added vowel sounds by the Greeks. Therefore though the ideas for writings in the earliest time germinated both in Egypt and Samaria, which were made clear with combined attempts of Egyptians, Sumerian and the Phoenician merchants as well as the Greeks¹.

Charlton Laird in his work”The Miracle of Language graphically stated Old linguistic families which are Egyptian, Aztec, Isreal (Hebrew), Arabian, Mayan, Greeks and the Chinese. The author explained what these languages are. His concept is that language and human beings has close relationship. What wants is that though human beings can be differentiated what they were are the language can be so. What he extends is that

¹ J.C.REvill,*World History*,Longmans,Green and Co Ltd,London,1962,pp.1-10

language has been producing by human beings by whom formed the society. He assumed that the languages fall into linguistic groups which are linguistic families. These linguistic families belong to the tribes of families. Therefore all languages descended from one universal language means oneness and sameness². Breasted³ in his work "Ancient Times A History of the Early World" said that the Christians in Europe had received Arabic words such as algebra and the written forms of their numerals. He also told that the Moslems were leading students of science, astronomy, mathematics and grammar which make know to that once the Moslems benefited the Christians that show the Moslems were the Padagogists of the Christians at Europe in the Middle Ages.

Coming of Pedagogy into Myanmar

In the time of city states art of writing had already come into the picture of ancient Myanmar. Beikthano, one of the earliest city state was predicted that a city state without art of writing. If so how this city had operated its trade and commerce? Whether though in kind to in kind. According foreign scholars this city state had relations with western world especially with India, Roman. These evidences show Beikthano maintained contacts with Mesopotamia because pictorial type of writing are discovered like picture of fishes, flowers, etc. Scholar like Michael Aung-Thwin directed all the city states existed in ancient Myanmar had established contacts in many. They spoke and operated in their business Tibeto-Myanmar language (Pyu) and Devanagari, Kadamba⁴ and Pallava script of South India. These arts of writings made convenience in their daily

² Charlton Laird, *The Miracle of Language*, New York, Fawcett World Library, 1965, pp.1-27

³ James Henery Breasted, *Ancient Times A History of the Early World*, Ginn and Company, Pro, U.S.A, 1944, p.790

⁴ Michael Aung-Thwin, *Pagan, the origins of Modern Myanmar*, Honolulu, University of Hawaii Press, p.17

business and also plant a pillar of relation with India. Though these city states were appeared in the picture of ancient Myanmar from 6th century B.C to 9 century A.D the proper dates of coming of arts of writings are 300AD in that date Kadamba script arrived to Sriketra from Goa, in 400 A.D, the Pallava script from Krishnapura(Kanchivaram) to Thaton.

Findings

Heliographic scripts began from Nile River valley are nascent of Pedagogy while Pictographic alphabets are next to Heliographic writings. This pictographic writings were discovered on the earthen ware which was sure left by craftsman in Beikthano like craftsmen remained their names on wares in Mesopotamia while Pedagogy of eastern India continent found in Rakhine and Devanagari, Kadamba and Andra scripts were found in all city states of ancient Myanmar including Thaton .Thus Pedagogy had radiated elsewhere in Myanmar.

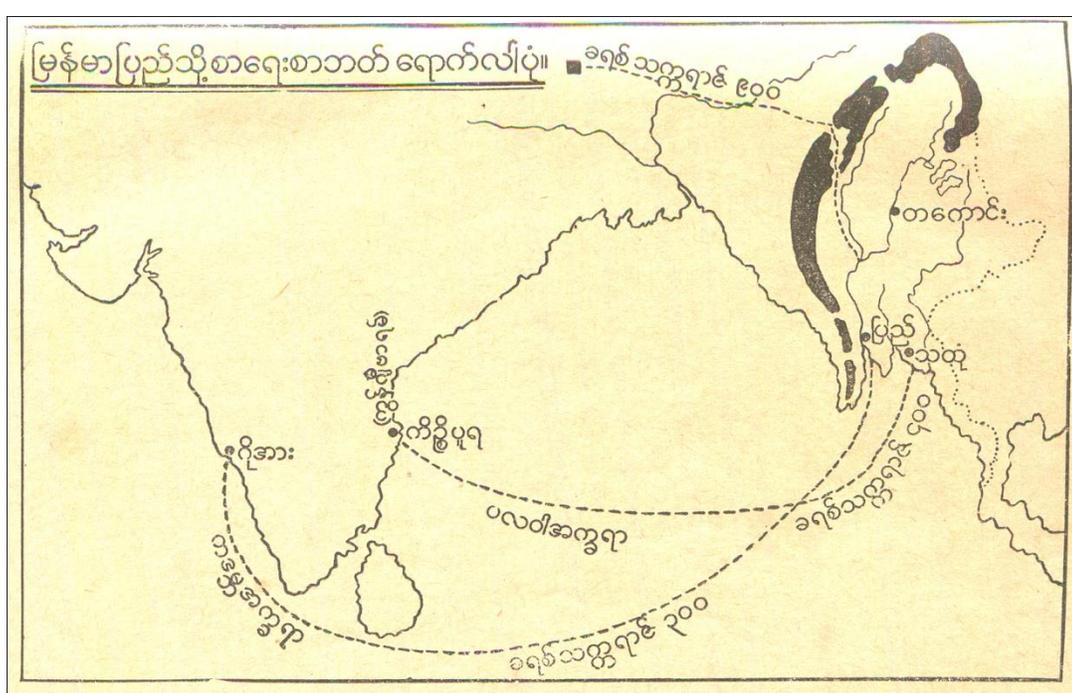


Beikthano, with the courtesy of Dr. San Shwe,(Head of Archaeology Department, YU)

Conclusion

Pioneer Pedagogy nascent from between the region, extreme north of Africa, which is from Nile river valley where heliograph script introduced and the region of Mesopotamia, extreme south of Mediterranean which is between Euphrates and Tigris River where Pictoriographic alphabets had began. There was rapport among India, Mesopotamia and Egypt in ancient time through trade and commerce. The natives of indigenous will have

to be asking to audiences who may answer it was whether Mediterranean or Mesopotamia the natives of the Aryan is vivid. Whatever may be roots of Pedagogy of Europe is no need to deny in telling the region in Mediterranean. Previously Myanmar was within Indian continent from which Rakhine, vicinity, extreme eastern region of India continent received Pedagogy which pointed out Padagogist of Rakhine was Indian while in all these city states where originally lived in were Tibet-Burma(Pyus) who used Devanagari, Kadamba and Andra scripts whose original places are India. However, the earliest writing ,pictographic one had come from either directly from Mesopotamia or through the Egyptians or the Indian traders who had established contact with Mesopotamia. From these Pyus city states Kingdom of Bagan was is originated, where these Pyus scripts were modified and Myanmarnized which proves Padagogists of Myanmar were Indians.



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